

Requirements for entrance into the 9th grade. (These shall be considered as the ideal ones.)

I. Instrumental Grammar

1. Ability to name, spell, and recognize the parts of speech.
2. Ability to tell how nouns and pronouns are used in specified sentences; to give number, case and gender of same.
3. Ability to spell and punctuate correctly the possessives, and the plurals of nouns and pronouns.
4. Ability to give principal parts of verbs.
5. Ability to conjugate verbs in the 6 tenses; and in the indicative, imperative and subjunctive moods.
6. Ability to recognize and form and use correctly participles, infinitives and gerunds.
7. Ability to make subject and verb agree in number and person.
8. Ability to use correct relative pronouns. (case and references)
9. Ability to distinguish between adjective and adverb usage.
10. Ability to compare adjectives and adverbs correctly.
11. Ability to form correct sentences.
12. Ability to recognize kinds of phrases, clauses, and sentences.
13. Ability to parse a sentence.
14. Ability to diagram a sentence.

II. Writing

1. Ability to write neatly, clearly, and legibly.
2. Ability to punctuate correctly.
3. Ability to spell any word already in the student's vocabulary.
4. Ability to build words from roots, by adding prefixes, and suffixes.
5. Ability to write informal, courteous, social letters.
6. Ability to write clear, concise, accurate business letters.
7. Ability to write paragraphs effectively- using topic sentences and clincher sentences.
8. Ability to make sentence and topical outlines.
9. Ability to write satisfactory explanations and descriptions.
10. Ability to write a critical opinion.
11. Ability to make bibliographies.
12. Respect for words.
13. Realization of multiple precise and changing definitions.
14. Ability to write critical book reviews.
15. Ability to do creative writing.
16. Ability to give correct definitions.
17. Ability to give synonyms, antonyms and homonyms.
18. Ability to write:
  - a. Travelogues
  - b. Diaries
  - c. Autobiographies
  - d. Character sketches
  - e. Fasciful sketches
  - f. "Just-So" Stories
  - g. Fables
  - h. Limericks
  - i. Summaries
  - j. Records of meetings
  - k. Answers to questions

## III. Reading:

1. Ability to find information.
2. Ability to use encyclopedias, and dictionaries effectively.
3. Ability to recognize context clues.
4. Ability to distinguish connotation and denotation of words.
5. Ability to select titles for paragraphs.
6. Ability to state main ideas in paragraphs.
7. Ability to read newspapers and magazines.
8. Ability to read aloud audibly and clearly.
9. Ability to read with understanding.
10. Ability to read for pleasure.
11. Ability to avoid thought confusion.
12. Ability to detect prejudices, and propaganda.
13. Ability to think independently and
14. Ability to form opinions.

## IV. Literature:

1. Acquaintance with the principal myths and legends of the past.
2. Familiarity with the "so-called Classics" as specified in courses of study--such as, Evangeline, Man Without a Country, etc.
3. Observance of man's industrial expansion.
4. Interest in exploring the social and physical world.
5. Recognition of the importance of human relations.
6. Correlation of reading and all learning.
7. Sharing of emotions.
8. Knowledge of Biblical characters and stories.
9. Possession of intellectual curiosity.

## V. Speaking

1. Converse easily and interestingly.
2. Apologize graciously.
3. Congratulate sincerely.
4. Introduce friends and relatives.
5. Converse over the telephone
  - a. Socially
  - b. for business
6. Interview someone.
7. Ask for information.
8. Apply for a position.
9. Explain.
10. Give directions
11. Take part in discussions
12. Understand parliamentary procedure.
13. Make announcements.
14. Make short introductory speeches.
15. Pronounced correctly.
16. Enunciate properly.
17. Make speeches on assigned subjects.
18. Give summaries.
19. Take part in dramatics.
20. Do choral reading.
21. Tell stories.

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VI. Listening:

A. Kinds of listening:

1. For information.
2. For enjoyment.
3. For directions.

1. Know standards for correct listening.
2. Use tape recorder.
3. Correlate listening with all learning.
4. Enjoy radio, television, the movies, and records.
5. Listen for ideas.
6. Listen to ideas.
7. Listen with discrimination
8. Develop critical scientific attitudes.
9. Listen critically.
10. Listen creatively.

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